

Kathryn (Kat) Sherman is a jazz vocalist, composer, arranger, and teaching artist based in Chicago, IL.

Performing regularly in duo settings, with small combos, and with big bands, Kat has released recordings with jazz bassist Hannah Marks (Alone Together) and math rock band Giraffe House (Folding Chair Fathers, Leafy Greens, Toxic, Passenger). She has also been a featured vocalist on recordings with the University of North Texas Jazz Singers (directed by Jennifer Barnes), the Two O'Clock Lab Band (directed by Rob Parton), and with independent artists. Her debut album was recorded in Fall 2025 and will be released in 2026. Kat also works regularly as a studio vocalist, recording choral demos and jazz ensemble projects in studios across the Midwest and from her home studio.

Her compositions and arrangements have been performed by ensembles across the United States and Australia by award-winning vocal jazz and show choir programs, and in 2025, Kat was commissioned by the Jazz Education Network to compose a piece to be premiered at their 2026 conference. Her work has been published by Anchor Music Publications and Sheet Music Plus.

With significant experience directing vocal jazz ensembles and contemporary vocal groups, Kat is in demand as an ensemble director, voice teacher, and clinician. She is on the Jazz Studies faculty at DePaul University, teaching applied jazz voice lessons, directing the Downbeat award-winning DePaul Vocal Jazz Ensemble and a small jazz combo, and teaching several Group Jazz Piano and Jazz Ear Training courses. In 2025, she was awarded the Monsignor Kenneth J. Velo Distinguished Professorship, an honor for which she was nominated by her colleagues. Kat is passionate about building an inclusive learning environment, where she helps all students build a diverse set of skills to prepare them for a wide variety of future career opportunities.